

Mike Ananny, Assistant Professor

Annenberg School for Communication & Journalism
University of Southern California

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EDUCATION

PhD, Communication Theory & Research

2011

Department of Communication, Stanford University, Stanford, CA

Dissertation: A New Way to Think About Press Freedom: Networked Journalism and a Public Right to Hear in an Age of "Newsware"

Advisor: Theodore L. Glasser, Professor (Communication)

Committee: Fred Turner, Professor (Communication); Jeremy Bailenson, Professor (Communication); S. Lochlann Jain, Associate Professor (Anthropology)

External Chair: Barbara van Schewick (Law)

SM, Media Arts & Sciences

2001

The Media Laboratory, Massachusetts Institute of Technology, Cambridge, MA

Thesis: Telling Tales: Supporting Written Literacy with Computational Toys

Advisors: Justine Cassell, Professor; Hiroshi Ishii, Professor

Committee: Dr. Bakhtiar Mikhak (MIT); Dr. Julie Wood (Harvard)

BSc (Honours), Computer Science & Human Biology

1999

University of Toronto, Toronto, Canada

ACADEMIC EMPLOYMENT

Assistant Professor of Communication & Journalism

2012-Present

Annenberg School for Communication & Journalism, University of Southern California; Los Angeles, CA

Research and teach about social practices, political theory, and networked technologies. Specifically, how institutional, sociotechnical, and normative forces shape the networked press, publics, and computational ethics.

Affiliations:

- Civics & Social Media Collaborative Cluster (co-PI)
- UCS Research Cluster on Science, Technology and Society (faculty affiliate)
- Annenberg Civic Paths Research Group (faculty co-leader, 2012-2015)
- Columbia University's Tow Center for Digital Journalism (fellow, 2017-2018)

Fellow & Faculty Associate

2010-2014

Berkman-Klein Center for Internet & Society, Harvard University; Cambridge, MA

Post-Doctoral Researcher

2010-2012

Social Media Collective, Microsoft Research New England; Cambridge, MA

Research Associate **2001-2004**
Everyday Learning, Media Lab Europe; Dublin, Ireland

Research Assistant **1999-2001**
The Media Laboratory, Massachusetts Institute of Technology; Cambridge, MA

TEACHING EXPERIENCE

University of Southern California (Instructor of Record, Developed & Taught)

- *Ethics of Algorithms* (2017 PhD workshop)
- *Media Ethics for Computational Systems* (2017 PhD seminar, co-taught with Prof Colin Maclay)
- *Science & Technology Studies for Communication & Media* (2017 PhD seminar, co-taught with Prof Christina Dunbar-Hester)
- *Navigating Media & News in the Digital Age* (2017 undergraduate seminar, co-taught with Profs Alison Trope & Judy Muller)
- *Algorithms, Platforms & Big Data: Methods & Controversies* (2015, 2016 PhD workshop)
- *Networked Publics: Theories & Encounters* (2012, 2014, 2016, 2017 PhD seminar)
- *Perspectives on the Networked Press* (2013, 2015, 2016 undergraduate seminar)
- *History of News in Modern America* (2013, 2014, 2016 undergraduate lecture)
- *Communication & Technology* (2014, 2016 undergraduate core lecture)
- *Mapping Publics* (2014 PhD seminar)
- *Emerging Communication Technologies* (2015 Masters seminar)

Stanford University (Teaching Assistant)

- *Perspectives on American Journalism* (2008, undergraduate lecture; for Prof Ted Glasser)
- *Media Ethics & Responsibilities* (2008, undergraduate lecture; for Prof Ted Glasser)
- *Virtual People* (2007, undergraduate lecture; for Prof Jeremy Bailenson)
- *Digital Media in Society* (2006, undergraduate lecture; for Prof Fred Turner)
- *Media, Culture & Society* (2006, undergraduate lecture; for Profs Fred Turner & Shanto Iyengar)

University of Toronto (Teaching Assistant)

- *Design of Interactive Computational Media* (1998, undergraduate lecture & design studio; for Prof Ron Baecker)

PROFESSIONAL EXPERIENCE

Consulting Designer **2001-2002**
LEGO; Milan, Italy

Quality Assurance Manager **1998-1999**
Expresto Software; Toronto, Canada

User Interface Designer **1998**
DataFix; Toronto, Canada

Interaction Designer
Nortel; Ottawa, Canada

1997

Security Analyst
Nortel; Ottawa & Toronto, Canada

1993-1997

BOOKS

Ananny, M. (Under contract, to appear 2018). *Whitespace press: The power of absence*. New Haven, CT: Yale University Press.

Ananny, M. (In press, to appear 2018). *A public right to hear: The idea of a free press in an age of newsware and networked journalism*. Cambridge, MA: The MIT Press.

JOURNAL ARTICLES

Ananny, M. & K. Crawford. (2016). Seeing without knowing: Limitations of the transparency ideal and its application to algorithmic accountability. *New Media & Society*. doi: <https://doi.org/10.1177/1461444816676645>

Ananny, M. & L. Bighash. (2016). Why drop a paywall? Mapping industry accounts of online news decommodification. *International Journal of Communication*, 10: 3359-3380.

Ananny, M. (2016). Networked news time: Tracing the sources and forces governing online news rhythms. *Digital Journalism*, 4(4):414-431. doi: 10.1080/21670811.2015.1124728.

Ananny, M. (2016). Toward an ethics of algorithms: Convening, observation, probability, and timeliness. *Science, Technology, & Human Values*, 41(1): 93-117. doi:10.1177/0162243915606523.

Ananny, M. (2015). From noxious to public? Tracing ethical dynamics of social media platform conversions. *Social Media & Society*, 1(1): 1-3. doi: 10.1177/2056305115578140

Ananny, M. & K. Crawford. (2015). A liminal press: Situating news app designers within a field of networked news production. *Digital Journalism*, 3(2): 192-208. doi: 10.1080/21670811.2014.922322. **[Honourable mention for top paper award, International Communication Association Journalism Studies Division]**

Brubaker, J., **Ananny, M.** & K. Crawford. (2014). Departing glances: A sociotechnical account of leaving Grindr. *New Media & Society*, 18(3): 373-390. doi: 10.1177/1461444814542311.

Ananny, M. (2014). Networked press freedom and social media: Tracing historical and contemporary forces in press-public relations. *Journal of Computer-Mediated Communication*, 19(4): 938-956. doi: 10.1111/jcc4.12076.

Marwick, A., Gray, M.L., & **Ananny, M.** (2013). 'Dolphins are just gay sharks': Glee and the queer case of transmedia as text and object. *Television & New Media*, 15(7): 627-647. doi: 10.1177/1527476413478493

Kreiss, D. & **M. Ananny** (2013). Responsibilities of the state: Rethinking the case and possibilities for public support of journalism. *First Monday*, 18(4).

Ananny, M. (2012). Press-public collaboration as infrastructure: Tracing news organizations and programming publics in application programming interfaces. *American Behavioral Scientist*, 57(5):623-642. doi:10.1177/0002764212469363.

Lotan, G., Graeff, E. **Ananny, M.** Gaffney, D., Pearce, I. & d. boyd. (2011). The revolutions were tweeted: Information flows during the 2011 Tunisian and Egyptian Revolutions. *International Journal of Communication*, 5: 1375-1405.

Ananny, M., & Kreiss, D. (2011). A new contract for the press: Copyright, public domain journalism, and self-governance in a digital age. *Critical Studies in Media Communication*, 28(4): 314-333. doi:10.1080/15295036.2010.519339.

Ananny, M., Strohecker, C. & K. Biddick (2004). Shifting scales on common ground: Developing personal expressions and public opinions. *International Journal of Continuing Engineering Education and Life-Long Learning*, 14(6): 484-505. doi:10.1504/IJCELL.2004.006019.

PEER REVIEWED BOOK CHAPTERS

Ananny, M. (2017). The whitespace press: Designing absences into networked news. In Boczkowski, P. & C.W. Anderson (Eds.) *Remaking the news*. Cambridge, MA: The MIT Press.

Ananny, M. (2015). Creating proper distance through networked infrastructure: Examining Google Glass for evidence of moral, journalistic witnessing. In M. Carlson & S. C. Lewis (Eds.), *Boundaries of journalism: Professionalism, practices, and participation* (pp. 83-99). New York, NY: Routledge.

Ananny, M. (2014). Critical news making and the paradox of "do-it-yourself news". In M. Ratto & M. Boler (Eds.), *DIY citizenship: Critical making and social media* (pp. 359-372). Cambridge, MA: MIT Press.

Ananny, M. & C. Strohecker. (2009). TexTales: Creating interactive forums with urban publics. In Foth, M. (Ed.) *Handbook of Research on Urban Informatics: The Practice and Promise of the Real-Time City*. Hershey, PA: Information Science Reference, IGI Global. Pp. 68-86.

PEER REVIEWED CONFERENCE PAPERS

Ananny, M. & T. Gillespie. (2016). Exceptional platforms. *IPP2016, The Platform Society*. Oxford, UK. September 22-23, 2016.

Ananny, M. (2016). Networked news time: How slow—or fast—do publics need news to be? *International Communication Association*. Fukuoka, Japan. June 9-13, 2016.

Ananny, M. & L. Bighash. (2016). Why drop a paywall? Mapping decommodifications of online news. *International Communication Association*. Fukuoka, Japan. June 9-13, 2016.

Ananny, M., Karahalios, K., Sandvig, C. & C. Wilson. (2015). Auditing algorithms from the outside: Methods and implications. *International Conference on Weblogs and Social Media*. Oxford, UK. May 26-30, 2015.

Ananny, M. (2014). The press as a listening institution: Theorizing press autonomy in terms of a public right to hear. *International Communication Association*. Seattle, WA. May 22-26, 2014.

Ananny, M. & A. Russell (2013). Imagined networks: How international journalism innovators negotiate authority and rework news norms. *International Communication Association*. London, UK. June 17-21, 2013. **[Won top faculty paper award, International Communication Association Journalism Studies Division]**

Ananny, M. & D. Kreiss (2009). A new contract for the press: Copyright, public journalism, and self-governance in a digital age. *Association for Education in Journalism & Mass Communication 2009*

Conference (Cultural and Critical Studies Division). Boston, MA. August 5-8, 2009. **[Won 3rd-place paper award, Association for Education in Journalism & Mass Communication]**

Ananny, M. & N. Winters (2007). Designing for development: Understanding *One Laptop Per Child* in its historical context. *Proceedings of IEEE/ACM International Conference on Information and Communication Technologies and Development*. Bangalore, India. December 15-16, 2007.

Gangadharan, S.P. & **M. Ananny** (2007). From published to public: A typology for online free expression. *Association for Education in Journalism & Mass Communication 2007 Conference (Law & Policy Division)*. Washington, D.C., August 9-12, 2007.

Ananny, M. (2006). Managing media ecologies: Relationships between children's media usage, rebellious behavior and parental regulation. *International Communication Association Conference*, Dresden, Germany. June 19-23, 2006. **[Won top student paper award in the Instructional and Developmental Communication Division, International Communication Association]**

Strohecker, C. & **M. Ananny**. (2004). Constructing intermodal literacies. In Grew, P. and G. Valle (Eds.), *T.E.L. '03 Proceeding: International Conference on Technology-Enhanced Learning*, Hugony Editore, Milan, November 2003.

Ananny, M., Biddick, K. & C. Strohecker (2003). Constructing public discourse with ethnographic/SMS "texts". *Proceedings of Mobile HCI 2003*. September 8-11, 2003. Udine, Italy. Springer-Verlag Lecture Notes in Computer Science series. Pp. 368-373.

Ananny, M. (2002). Supporting children's collaborative authoring: Practicing written literacy while composing oral texts. *Computer-Supported Collaborative Learning*, Boulder, Colorado, January, 2002. Pp. 595-596.

Cassell, J., **Ananny, M.**, Basu, A., Bickmore, T., Chong, P., Mellis, D., Ryokai, K., Smith, J., Vilhjálmsón, H., Yan, H. (2000). "Shared reality: Physical collaboration with a virtual peer." *ACM CHI 2000 Proceedings*, The Hague, The Netherlands, 2000. Pp. 259-260.

PEER REVIEWED CONFERENCE ABSTRACTS

Ananny, M. & T. Gillespie. (2017). Public Platforms: Beyond the Cycle of Shock and Exception. *International Communication Association*. San Diego, USA. May 25-29, 2017.

Finn, M. & **M. Ananny**. (2017). Assembling Public Time: Data, Bots, and Intersecting Professions. *International Communication Association*. San Diego, USA. May 25-29, 2017.

Ananny, M. (2017). Anticipation infrastructures: Tracing networked technologies and practices of future news. Workshop on *Public Time and Media Temporalities in an Age of Acceleration*. Jerusalem, Israel. March 14-16, 2017.

Gillespie, T. & **M. Ananny**. (2016). Still platforms: The apparent stability of digital intermediaries in the face of change and challenge. *Association of Internet Researchers Annual Conference*. Berlin, Germany. October 5-8, 2016.

Ananny, M. & K. Crawford. (2016). Beyond the black box: The failures of algorithmic transparency. *International Communication Association*. Fukuoka, Japan. June 9-13, 2016.

Ananny, M. (2016). The whitespace press: Designing meaningful absences into networked news *Annual Meeting for the Society for the Social Studies of Science*. Barcelona, Spain. August 31-September 3, 2016.

- Ananny, M.** & K. Crawford (2016). Beyond the black box: The failures of algorithmic transparency. *Information Society Project, Yale University Law School*. New Haven, CT. April 1-2, 2016.
- Ananny, M.** & M. Finn. (2015). Public news bots? Creating networked news time in automated journalism. *Annual Meeting for the Society for the Social Studies of Science*. Denver, CO. November 11-14, 2015.
- Ananny, M.** (2015). Asymmetrical publics: Proxy governance in prison presses and social media platforms. *Annual Meeting for the Society for the Social Studies of Science*. Denver, CO. November 11-14, 2015.
- Ananny, M.** (2015). Private platforms under public pressure. (Individual presentation at panel co-organized with Tarleton Gillespie) *Internet Research 16*. Phoenix, AZ. October 21-24, 2015.
- Ananny, M.** (2015). Whitespace journalism: Designing meaningful absences into the networked press. *International Communication Association*. San Juan, Puerto Rico. May 21-25, 2015.
- Ananny, M.** (2014). The press as a networked listening institution: Theorizing self-governance as the Right to Hear. *National Communication Association*. Chicago, IL. November 23, 2014.
- Ananny, M.** & Lewis, S. (2014). Apps, algorithms, and platforms: Emerging objects of digital journalism. *Association for Education in Journalism and Mass Communication*. Montreal, Canada. August 7, 2014.
- Ananny, M.** (2014). Achieving 'proper distance' in infrastructures for public witnessing: Analyzing the design and discourse of Google Glass. *Social Media and the Transformation of Public Space*. Amsterdam, The Netherlands. June 18-20, 2014.
- Ananny, M.** (2014). Innovating prison press freedom. *Infrastructures of Creativity*, Illinois Institute of Technology. Chicago, IL. April 10-11, 2014.
- Driscoll, K. **Ananny, M.**, Bar, F., Guth, K., Kazemzadeh, A., Leavitt, A. & K. Thorson. (2013). Big Bird, binders, and bayonets: Humor and live-tweeting during the 2012 U.S. Presidential Debates. *Association of Internet Researchers Annual Conference*. Denver, CO. October 23-26, 2013.
- Ananny, M.** (2013). Infrastructures of time, the networked press, and a public right to hear. *Annual Meeting for the Society for Social Studies of Science (4S)*. San Diego, CA. October 9-12, 2013.
- Ananny, M.** (2013). Associational algorithms and public work. *International Communication Association*. London, UK. June 17-21, 2013.
- Ananny, M.** & K. Crawford. (2013). A liminal press: Situating interstitial technology designers within the field of networked news production. *International Communication Association Pre-Conference on "Objects of Journalism"*. London, UK. June 17-21, 2013.
- Ananny, M.** (2013). Toward an ethics of algorithms: Observation, probability, and time. *Governing Algorithms Conference*, New York University. New York, NY. May 16-17, 2013.
- Ananny, M.** (2013). How associational algorithms do public work. *London School of Economics workshop on Algorithms in Markets*. London, UK. March 19, 2013.
- Ananny, M.** (2012). How associational algorithms do public work. *Annual Meeting for the Society for Social Studies of Science (4S)*. Copenhagen, Denmark. October 17-20, 2012. Presentation as part of panel on the *Politics of Algorithms* co-organized with Tarleton Gillespie, Mary Gray, Daniel Kreiss.

- Gray, M. & **M. Ananny**. (2012). Queering technological infrastructures? Anatomy of a paradox. *Annual Meeting for the Society for Social Studies of Science (4S)*. Copenhagen, Denmark. October 17-20, 2012. Presentation as part of panel on the *Politics of Algorithms* co-organized with Tarleton Gillespie, Mary Gray, Daniel Kreiss.
- Ananny, M.** (2012). How associational algorithms do public work. *Association of Internet Researchers Annual Conference*. Manchester, UK. October 18-21, 2012. Presentation as part of panel on the *Politics of Algorithms* co-organized with Tarleton Gillespie and Mary Gray.
- Gray, M. & **M. Ananny**. (2012). Queering technological infrastructures? Anatomy of a paradox. *Association of Internet Researchers Annual Conference*. Manchester, UK. October 18-21, 2012. Presentation as part of panel on the *Politics of Algorithms* co-organized with Tarleton Gillespie and Mary Gray.
- Ananny, M.** (2012). A public right to hear in networked information infrastructures. Position paper for *Design, Influence, and Social Technologies*, a workshop at *Computer Supported Collaborative Work*. Seattle, WA. February 11-15, 2012.
- Marwick, A., Gray, M. & **M. Ananny**. (2011). Glee and a transmediation of queerness. *American Anthropological Association Annual Meeting*. Montreal, Canada. November 16-20, 2011.
- Ananny, M.** (2011). Transparency versus publicness: A case study of Wikileaks' Cablegate. *A Decade in Internet Time: Symposium on the Dynamics of the Internet and Society*. Oxford Internet Institute, Oxford, UK. September 21-24, 2011.
- Coleman, B. & **M. Ananny** (2011). Tweeting the revolution. *Decade in Internet Time: Symposium on the Dynamics of the Internet and Society*. Oxford Internet Institute, Oxford, UK. September 21-24, 2011.
- Ananny, M.** (2011). "Rhythms of the modern press: Online news time and a public right to hear." *Culture of Busyness*. University of Washington, WA. May 6-7, 2011.
- Ananny, M.** (2011). Newsroom social media policies: A site for negotiating press autonomy. *Extending Expertise? Experts and Amateurs in Communication and Culture*. University of Ottawa, Canada. April 30-May 1, 2011.
- Ananny, M.** & D. Kreiss (2011). Funding quality news: A case for institutional subsidies of amateur producers. *Extending Expertise? Experts and Amateurs in Communication and Culture*. University of Ottawa, Canada. April 30-May 1, 2011.
- Ananny, M.** (2010). Civic rhythms and technologies for DIY citizenship. *DIY Citizenship: Critical Making and Social Media*. University of Toronto, Canada. November 11-14, 2010.
- Ananny, M.** (2009). Between participation and expertise: 'Amateurs', professional journalists and the production of news. GROUP 2009 Workshop *Approaching Amateur*. Sanibel Island, FL, May 10, 2009.
- Ananny, M.** (2007). Creating publics with search engines. *Young People, New Technologies and Political Engagement*. University of Surrey, UK. July 24-25, 2007.
- Ananny, M.** & C. Strohecker. (2007). Forms and forums for developing public opinions. *The Digital Cities 5 Workshop at the 3rd International Conference on Communities and Technologies*. East Lansing, MI. June 28, 2007.

Winters, N. & **M. Ananny** (2007). Development ideologies of the One Laptop Per Child Programme. *eLearning Africa: 2nd International Conference on ICT for Development, Education and Training*. Nairobi, Kenya. May 28-30, 2007.

Ananny, M. (2007). Blogs as relational spaces for developing civic literacies. *Media in Transition 5: Creativity, Ownership and Collaboration in the Digital Age*. Massachusetts Institute of Technology. Cambridge, MA. April 27-29, 2007.

Ananny, M. & C. Strohecker (2004). Designing public spaces for democratic stories. *Proceedings of Story Representation, Mechanism and Context Workshop at ACM Multimedia Conference*, New York, NY. October 10-16, 2004. Pp. 47-50.

Ananny, M., Biddick, K. & C. Strohecker. (2003). The (intermodal) pictures on the wall: Nomadic snapshots, thumbnail texts, emergent archives. *International Visual Sociology Association Conference*, Southampton, UK. July 8-10, 2003.

Ananny, M. & C. Strohecker. (2002). Sustained, open dialogue with citizen photojournalism. Development by Design Conference, Bangalore, India. December 1-2, 2002.

Ananny, M. & C. Strohecker. (2002). Situated citizen photojournalism and a look at dilemmatic thinking. In *Proceedings of World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education 2002*. Norfolk, VA: AACE. Pp. 1128-1131.

Ananny, M. & J. Cassell (2001). TellTale: A toy to encourage written literacy skills through oral storytelling. *Winter Conference on Text, Discourse & Cognition*, Jackson, USA. January 27-31, 2001.

POPULAR & TRADE PRESS ARTICLES

Ananny, M. & T. Owen (2017). Ethics and governance is getting lost in the AI frenzy. *Globe & Mail*. Retrieved April 1, 2017, from <http://www.theglobeandmail.com/opinion/ethics-and-governance-is-getting-lost-in-the-ai-frenzy/article34504510/>

Ananny, M. (2016). Teaching on day one of Trump. *Culture Digitally*. Retrieved December 3, 2016, from <http://culturedigitally.org/2016/11/more-election/#ananny>

Ananny, M. (2016). It's time to reimagine the role of a public editor, starting at The New York Times. *Harvard's Nieman Journalism Lab*. Retrieved March 17, 2016, from <http://www.niemanlab.org/2016/03/mike-ananny-its-time-to-reimagine-the-role-of-a-public-editor-starting-at-the-new-york-times/>

- Covered in: Warren, J. (2016). Margaret Sullivan's tenure as New York Times public editor: Thrills, frustrations and the future. *Poynter*. April 18, 2016. <http://www.poynter.org/2016/margaret-sullivans-tenure-as-new-york-times-public-editor-thrills-frustrations-and-the-future/407157/>
- Reprinted in: *TAP: Technology, Academics, Policy*: http://www.techpolicy.com/Ananny_TimeToReimagineRoleOfPublicEditor.aspx

Ananny, M. & K. Crawford (2014). Designer or journalist: Who shapes the news you read in your favorite apps? *Harvard's Nieman Journalism Lab*. September 10, 2014. <http://www.niemanlab.org/2014/09/designer-or-journalist-who-shapes-the-news-you-read-in-your-favorite-apps/comment-page-1/>

- Covered in: Ingram, M. (2014). It's not just journalists — for better or worse, design plays a key role in how we get our news. *GigaOm*. September 12, 2014. <https://gigaom.com/2014/09/12/its-not-just-journalists-for-better-or-worse-design-plays-a-key-role-in-how-we-get-our-news/>

Ananny, M. (2013). Invisible hand or thoughtful design? Ownership and influence in the sale of The Washington Post. *Harvard's Nieman Journalism Lab*. August 6, 2013. <http://www.niemanlab.org/2013/08/invisible-hand-or-thoughtful-design-ownership-and-influence-in-the-sale-of-the-washington-post/>

Ananny, M. (2013). Breaking news pragmatically: Some reflections on silence and timing in networked journalism. *Harvard's Nieman Journalism Lab*. April 23, 2013. <http://www.niemanlab.org/2013/04/breaking-news-pragmatically-some-reflections-on-silence-and-timing-in-networked-journalism/>

- Selected for reprinting in a special issue of *Nieman Foundation's* volume "The Signal and the Noise", <http://www.nieman.harvard.edu/assets/Image/microsites/marathon/splash/index.html>
- Translated to Portuguese by Farol Jornalismo, "Pragmatismo durante breaking news: algumas reflexões sobre silêncio e timing no jornalismo em rede" <http://faroljornalismo.cc/blog/2014/06/20/pragmatismo-durante-breaking-news-algumas-reflexoes-sobre-silencio-e-timing-no-jornalismo-em-rede/>

Ananny, M. (2013). Crowd-Funded Journalism and Dynamics of Visibility. *Civic Paths Collection on Civic Kickstarters*. May 22, 2013. <http://civicpaths.uscannenberg.org/hotspot-3-crowd-funded-journalism-and-dynamics-of-visibility/>

Ananny, M. (2012). Why "DIY News" Could Be a Contradiction in Terms. *Civic Paths Collection on The Dark Side of DIY*. November 19, 2012. <http://civicpaths.uscannenberg.org/2012/11/hot-spot-the-dark-sides-of-diy/>

Ananny, M. & D. Kreiss (2011). Journalism for and by the public: Creating a free press. *Communication Currents* 6(6), December 2011. <http://www.natcom.org/CommCurrentsArticle.aspx?id=1968>

Ananny, M. (2011). The curious connection between gay applications and sex offenders. *The Atlantic*. April 14, 2011. <http://www.theatlantic.com/technology/archive/2011/04/the-curious-connection-between-gay-applications-and-sex-offenders/237340/> [Reprinted in *Xtra! News*, linked to by *Huffington Post* and *BoingBoing*, reviewed by Andrew Sullivan in *The Daily Beast*]

Ananny, M. & T. Owen (2011). Why reporters still matter in the age of Twitter. *The Mark*. February 23, 2011. <http://www.themarknews.com/articles/4190-why-reporters-still-matter-in-the-age-of-twitter>

Ananny, M. (2010). Protecting free listening. *The Mark*. May 3, 2010. <http://www.themarknews.com/articles/1421-protecting-free-listening>

Ananny, M. (2009). The work in networking. *The Mark*. May 5, 2009. <http://www.themarknews.com/articles/110-the-work-in-networking>

Ananny, M. & K. Hennessey (2008). The future of public institutions: New media, the press & the museum. *Canadian Issues, Summer 2008*: 50-52.

Ananny, M. (2008). The freedom of online secrecy. *Ambidextrous: Stanford Design Magazine*, Issue 8, Winter 2008, pp. 10-11.

Dale, A., **Ananny, M.** et al. (2007; cosignatory with participants of Trudeau Foundation conference 2010: *Governance for Sustainable Community Development*). Op-Ed: Réchauffement climatique : l'urgence d'agir. *Le Devoir*. Le lundi 12 mars 2007, p. 17.

Dale, A., **Ananny, M.** et al. (2007; cosignatory with participants of Trudeau Foundation conference 2010: *Governance for Sustainable Community Development*). Op-Ed: Le réchauffement de la planète, bon pour la *business*. *Le Soleil en linge*. Le samedi 10 mars 2007.
<http://www.cyberpresse.ca/article/20070310/CPSOLEIL/70305148&SearchID=73274562303038>.
Last accessed March 11, 2007.

Ananny, M. (2005). But is it participatory? *Ambidextrous: Stanford Design Magazine*, Issue 2, Winter 2005, pp. 44-47.

SELECTED TALKS, DEMONSTRATIONS, INSTALLATIONS

Invited speaker. *The Rise of Platforms*. University of British Columbia and Public Policy Forum workshop on "Canadian Media's Innovation Deficit". Vancouver, Canada. November 4, 2016.

Invited speaker. *The "Whitespace" Press and Personalized News*. Personalized Communication Project, University of Amsterdam, The Netherlands. October 3, 2016.

Invited participant. *The Social and Economic Implications of Artificial Intelligence Technologies in the Near-Term* (invitation-only workshop organized by the White House and NYU Information Law Institute). New York, NY. July 7, 2016.

Invited speaker. *Whitespace journalism: Designing absence into the networked press*. Remaking Digital News Research Conference. Chicago, IL. April 10-11, 2015.

Invited speaker. *Press freedom and a public right to hear in an age of networked journalism*. USC Price-Jiangsu Continuing Education Program. Los Angeles, CA. January 8, 2015

Invited speaker. *A liminal press: Situating technology designers within the field of networked news Production* (with Kate Crawford). Columbia University's Tow Center for Digital Journalism. New York, NY. September 27, 2013.

Invited speaker. *How associational algorithms do public work*. MIT-Knight Civic Media Conference on "Open Space and Place". MIT Center for Civic Media. Cambridge, MA. June 24, 2013.

Invited participant. *Press freedom in networked journalism*. Association for Education in Journalism and Mass Communication Summit on Press Freedom. Portland, OR. April 12, 2013.

Invited speaker. *Press freedom in networked journalism*. Department of Communication, Stanford University. Stanford, CA. April 5, 2013.

Invited speaker. *Press freedom, newsware, and representations of time*. Stanford Center on Philanthropy and Civil Society, Stanford University. Stanford, CA. March 1, 2013.

Invited speaker. *How associational algorithms do public work*. Science, Technology and Society Seminar Series. University of Southern California, Los Angeles, CA. November 7, 2012.

Invited speaker. *APIs as sites of press freedom*. USENIX conference, Boston, MA. June 12, 2012.

Invited speaker. *A public right to hear and press freedom in an age of networked journalism*. Berkman Center for Internet & Society, Harvard University. Cambridge, MA. May 22, 2012.

- Invited speaker.** *Networked journalism and a public right to hear in an age of newsware and APIs.* Department of Communication, University of Washington, Seattle, WA. December 9, 2011.
- Invited speaker.** *Networked journalism and a public right to hear in an age of newsware and APIs.* School of Journalism and Mass Communication, University of North Carolina, Chapel Hill, NC. December 7, 2011.
- Invited speaker.** *A public right to hear in an age of newsware and participatory design.* Center for Design Innovation, University of North Carolina. Winston-Salem, NC. December 6, 2011.
- Invited speaker.** *Networked journalism and a public right to hear in an age of newsware and APIs* School of Information, University of California at Berkeley, Berkeley, CA. November 21, 2011.
- Invited speaker.** *Tweeting the revolution* (with Beth Coleman). Berkman Center for Internet & Society, Harvard University. Cambridge, MA. October 18, 2011.
- Invited speaker.** *APIs as boundary infrastructures for news work and public hearing.* The International Symposium on Wikis and Open Collaboration. Mountain View, CA. October 3-5, 2011.
- Invited speaker.** *Technologies for listening: Mobiles, newsware and beyond* (with Kate Crawford). Steinhardt School of Culture, Education and Human Development, Ed Tech Program and the Information Futures Project. New York University. New York, NY. September 16, 2011.
- Invited speaker.** *A right to hear: Free speech and networked infrastructures.* Pierre Elliott Trudeau Foundation Annual Meeting "Equality in Dignity: Human Rights and the Passage of Generations." Winnipeg, Canada. November 18-20, 2010.
- Invited speaker.** Introductory and concluding presentations. *Workshop on Social Sciences and Humanities in Motion.* Pierre Elliott Trudeau Foundation & Fondation Maison des Sciences de L'homme. Paris, France. September 22-24, 2009.
- Invited speaker.** *Audio-visual archives and public spheres.* Pierre Elliott Trudeau Foundation Summer Institute. Gananoque, CA. May, 2009.
- Guest lecturer.** *Public Forum Doctrine & Online Spaces.* For University of San Francisco course on Communication Law and Public Policy. San Francisco, CA. March 22, 2007.
- Guest lecturer.** *Children's Literacy Development and Virtual Peers.* For Stanford University course "Virtual People". Stanford, CA. March 7, 2007.
- Guest lecturer.** *Forms and Forums for Civic Communication.* For University of California, Berkeley course "Intro to Communication". Berkeley, CA. August 1, 2006
- Guest lecturer.** MIT Media Laboratory course *Technologies for School Reform.* Cambridge, MA. October 19, 2005.
- Invited speaker.** *TexTales.* Talk to Kew Garden Executives, Clondeboye Estates, Northern Ireland, June 16, 2004
- Invited speaker.** *TexTales and Developing Public Opinions.* London Knowledge Lab, University of London. June 1, 2004.
- Invited artist.** *TexTales. Exhibit 5: Innovation and Creativity in Enterprise.* The Digital Hub and Enterprise Ireland. Dublin, Ireland. April 1 – July 1, 2004.

- Invited demonstrator.** *Affordable Technologies for Sustainable Development: IT @ Work in Microfinance in Asia.* PlaNet Finance. Brussels, Belgium. February 9-10, 2004.
- Invited speaker.** *TexTales in Northern Ireland.* BBC Blast Programme Advisory Board. Belfast, Northern Ireland. January 19, 2004.
- Invited discussant.** *Connected Communities.* Dublin City Arts Council Roundtable. Dublin, Ireland. December 11, 2003
- Installation co-curator.** *c-Text.* Dickens Day Festival. Kilkeel, Northern Ireland. November 15-29, 2003. (Collaboration with BBC Northern Ireland and Young @ Art.)
- Invited demonstrator and speaker.** *ur o' smoke: Intergenerational, Intercultural, International Debate about Passive Smoking.* e-Culture Fair 2003. Amsterdam, The Netherlands. October 23-24, 2003.
- Installation co-curator.** *Smokum.* Lelylaan Train Station. Amsterdam, The Netherlands. October 16-17, 2003. (Collaboration with Amsterdam Computer Clubhouse.)
- Installation co-curator.** *The Big Smoke.* Meeting House Square. Dublin, Ireland. October 10-11, 2003. (Collaboration with the Ark Children's Cultural Centre.)
- Invited speaker.** *Creative Skills and Media Literacy.* British Broadcasting Corporation Internal Symposium. London, UK. October 8, 2003.
- Invited speaker.** *Citizen Journalism and Everyday Learning @ MLE.* Department of Journalism and Mass Communications. University of Tampere, Finland. June 25, 2003.
- Invited speaker.** *Building public shorts.* Cultivate Ireland's Convergence Conference: Sustainable Living Festival, Dublin, Ireland. May 18, 2003.
- Keynote speaker.** *Learning and Learning Research at Media Lab Europe.* 3rd Annual Conference of the Learning and Teaching Support Network Centre for Information and Computer Sciences. Loughborough University, UK. August 27, 2002.
- Invited speaker.** *Situated Citizen Journalism.* British Council's Exiles and Outsiders Conference. Tangier, Morocco, April, 2002.
- Assistant director.** *Get in Touch.* Ars Electronica Exhibit, Linz, Austria. August – September 2001.
- Invited speaker.** *Narrative Intelligence.* LEGO Company Workshop. Milan, Italy. May, 2001.
- Invited speaker.** *Children's Media Technologies.* Enterprise Ireland National Science Day. Dublin, Ireland. November, 2000.
- Co-organizer and speaker.** *Thinking Outside the Toybox.* Symposium for MIT Media Laboratory "Toys of Tomorrow" research consortium, corporate sponsors and invited academics. Cambridge, MA. April 2000.
- Invited presenter.** *Discovery and Development: Two Toys for Narrative Self-Expression.* NIMIS EU educational technology research group. Waldeck, Germany. May 2000.

SELECTED COMMENTARY & MEDIA COVERAGE OF RESEARCH

- Poynter Institute* "Should paywalls come down for election coverage?" (August 2, 2016)
<http://www.poynter.org/2016/should-paywalls-come-down-for-election-coverage/424216/>.
Coverage of Ananny & Bighash (2016).

- Nieman Journalism Lab* “Here are 6 reasons why newspapers have dropped their paywalls” (July 20, 2016): <http://www.niemanlab.org/2016/07/here-are-6-reasons-why-newspapers-have-dropped-their-paywalls/>. Coverage of Ananny & Bighash (2016).
- KPCC Take Two*, “Images of tragedy: Who decides how much the public gets to see?” June 30, 2016. <http://www.scp.org/programs/take-two/2016/06/30/50131/images-of-tragedy-who-decides-how-much-the-public/>. Provided expert commentary & analysis.
- KPCC Take Two*, “You’re getting your news from Facebook, and someone’s controlling that feed.” May 11, 2016. <http://www.scp.org/programs/take-two/2016/05/11/48739/you-re-getting-your-news-from-facebook-and-someone/>. Provided expert commentary & analysis.
- KPCC Take Two*, “10 years of tweeting: Measuring the social impact of Twitter” March 22, 2016. <http://www.scp.org/programs/take-two/2016/03/22/47407/ten-years-of-tweeting-measuring-the-social-impact/>. Provided expert commentary & analysis.
- KPCC Take Two*, “Trump versus the media—who’s laughing now?” February 22, 2016. <http://www.scp.org/programs/take-two/2016/02/22/46585/trump-versus-the-media-who-s-laughing-now/>. Provided expert commentary & analysis.
- KPCC Take Two* “Militiamen, protestors, or neither? What to call Oregon’s armed occupiers.” January 5, 2016. <http://www.scp.org/programs/take-two/2016/01/05/45800/militiamen-protestors-or-neither-what-to-call-oreg/>. Provided expert commentary & analysis.
- KPCC Take Two* “Paris over Beirut: Exploring America’s case of selective grief.” November 16, 2015. <http://www.scp.org/programs/take-two/2015/11/16/45245/paris-over-beirut-exploring-america-s-case-of-sele/>. Provided expert commentary & analysis.
- KPCC AirTalk* “Facebook’s latest venture: News.” March 25, 2015. <http://www.scp.org/programs/airtalk/2015/03/25/42103/facebook-s-latest-venture-news/>. Provided expert commentary & analysis.
- Discovery Channel’s American Heroes Channel’s* “How We Got Here” documentary series. <http://www.ahctv.com/tv-shows/how-we-got-here>. Provided expert commentary in these episodes:
- “Samuel Morse”, episode #5, airdate January 27, 2015
 - “Mark Felt / Deep Throat”, episode #7, airdate February 10, 2015
- American Journalism Review*. “Moles, Marinara and #POTUS: the Dangers of Scheduling Tweets.” February 17, 2014. <http://ajr.org/2014/02/17/moles-marinara-potus-dangers-scheduling-tweets/>
- USA Today*. “In era of social media, march would’ve been different.” August 19, 2013. <http://www.usatoday.com/story/news/nation/2013/08/19/march-on-washington-technology-social-media/2658429/>
- Wired*. “Jeff Bezos bought *The Washington Post*. But so did Amazon.” August 6, 2013. <http://www.wired.com/business/2013/08/bezos-amazon-washington-post/>
- Technology, Academics, Policy*. “Mike Ananny Talks Networked Journalism, Technology and Toy Design.” July 10, 2013. <http://www.techpolicy.com/Blog/Featured-Blog-Post/Mike-Ananny-Talks-Networked-Journalism,-Technology.aspx>
- Figure/Ground Communication*. “Interview with Mike Ananny.” January 25, 2013. <http://figureground.org/interview-with-mike-ananny/>

American Public Media's Marketplace Tech Report. "Sipping from the firehose: Using Twitter to make sense of the Middle East." Aired March 8, 2011.

<http://marketplace.publicradio.org/display/web/2011/03/08/tech-report-sipping-from-the-firehose/>

BBC Newslime (BBC Northern Ireland's evening television news programme.) "Public opinion texting in Kilkeel." Aired Dec. 2, 2003.

Mourne Observer. "Dickens Day heralds start of big Christmas countdown in Kilkeel." Nov. 26, 2003.

BBC News. "Youth 'mobile' art initiative." Nov. 20, 2003, 07:29 GMT.
http://news.bbc.co.uk/1/hi/northern_ireland/3285919.stm

The Outlook Newspaper. "Dickens Day with a difference in Kilkeel". Nov. 19, 2003.

The Newry Democrat. "Calling all creative 16-19 year olds." Oct. 28, 2003.

The County Down Outlook. "Search is on for budding young photo-journalists." Oct. 22, 2003.

Mourne Observer. "Kilkeel to host unique project for young photojournalists." Oct. 22, 2003.

Arts Council of Northern Ireland. "Sightings Interview: Cultural Technologies at Media Lab Europe". Autumn, 2003. http://sightings.kidsown.ie/interviews/mike_ananny.php

CityTV's Media Television. "TellTale: A Storytelling Toy for Children". May, 2001.

The Discovery Channel. "Technologies for Storytelling". September, 2000. (Part of group story on Gesture and Narrative Language Group at MIT Media Laboratory.)

Wright, S. "Media Lab researchers tackle toys of today and tomorrow." *TechTalk*. June 7, 2000.

ABC Television's *Children First*. "Storytelling Technologies for Children". June, 2000. (Part of group story on Gesture and Narrative Language Group at MIT Media Laboratory.)

GRANTS, FELLOWSHIPS & SCHOLARSHIPS

Fellowship from Tow Center for Digital Journalism, Columbia University Graduate School of Journalism (\$35,000) (2017-2018).

Co-Principal Investigator on USC Collaboration Grant (\$30,000 annually) (2013-2016; final year funding extended through 2017).

Recipient of faculty grant from Annenberg Graduate Fellowship program for workshop on *Ethics of Algorithms* (\$2500) (2016-2017).

Recipient of faculty grant from USC Graduate School for presentation to and mentoring of Annenberg Graduate Fellows (\$2,500) (2013).

Stanford Center on Philanthropy and Civil Society Fellowship; support for preparation of doctoral dissertation (2009-2010).

Trudeau Foundation Doctoral Thesis Writing Scholarship; support for preparation of doctoral dissertation (2009-2010).

Trudeau Foundation Doctoral Scholarship; one of three 3-year fellowships awarded in my year to Canadians studying outside of Canada (2006-2009).

Stanley Stemmer Beaubaire Memorial Fellowship, Stanford University (2004-2005).

LEGO Fellowship (2000-2001).

MIT Media Laboratory Scholarship (1999-2001).

Interval Research Corporation Fellowship (1999-2000).

FUNDED INVITATIONS, SELECTIONS & AWARDS

Invited participant with full funding to workshop on *The Nonprofit Sector: A Research Handbook*, Stanford University. Palo Alto, CA (2018).

Invited participant with full funding to workshop on *Public Time and Media Temporalities in an Age of Acceleration*, Hebrew University of Jerusalem. Jerusalem, Israel (2017).

Invited participant with full funding to workshop on *Propaganda and Media Manipulation*, Data & Society. New York, NY (2017).

Invited participant with full funding to workshop on *Digital Technology and Democratic Theory*, Stanford University. Palo Alto, CA (2017).

Invited participant with full funding to conference *Unlocking the Black Box: The Promise and Limits of Algorithmic Accountability in the Professions*, Yale University Law School. New Haven, CT (2016).

Invited participant with full funding to workshop *Who Controls the Public Sphere in an Era of Algorithms?*, Data & Society. New York, NY (2016).

Honourable mention for top paper award in Journalism Studies Division at International Communication Association (2015).

Top faculty paper award in Journalism Studies Division at International Communication Association (2013).

Selected participant for News Foo, an invitation-only gathering to discuss intersections between news and technology, sponsored by Google, the Knight Foundation and O'Reilly Media (2011).

Invited participant with full funding to *Networks, Social Media and Political Change in Middle East North Africa* symposium, Victoria, Canada (2011).

Selected participant with full funding to National Science Foundation sponsored *Culture of Busyness* symposium, Seattle, WA (2011).

Selected participant with full funding to National Science Foundation sponsored *Consortium for the Science of Sociotechnical Systems*, Sanibel Island, FL (2011).

3rd-place paper award from Association for Education in Journalism & Mass Communication (2009).

Conference funding awards from the Pierre Elliott Trudeau Foundation, Association for Canadian Studies, Museum of Anthropology at the University of British Columbia, Liu Institute for Global Issues to co-organize (with Kate Hennessy, University of British Columbia) symposium "The Future of Public Institutions: New Media, The Press & The Museum" at the University of British Columbia, May 2-3, 2008.

Selected participant for the *Stanford Graduate School of Business Summer Institute for Entrepreneurship*, an intensive, four-week business management and entrepreneurship programme for doctoral students in non-business fields (June-July 2007).

Travel award to present at seminar *Young People, New Technologies and Political Engagement* in Surrey, UK (2007).

Selected participant for *Oxford Internet Institute Summer Doctoral Programme*, University of Oxford, UK (July 2006).

Top Student Paper Award in the Instructional and Developmental Communication Division at International Communication Association conference (2006).

PROFESSIONAL SERVICE TO THE FIELD

Guest Editor (with Tarleton Gillespie). *Information, Communication & Society* journal special issue on Association of Internet Researchers conference (2014).

- Gillespie, T., & M. Ananny. (2014). Introduction. *Information, Communication & Society*, 18(3): 251-254. doi: 10.1080/1369118X.2014.989253

Co-Chair (with Mary L. Gray). Doctoral mentoring colloquium, Association of Internet Researchers conference. Daegu, Republic of Korea. October 21, 2014.

Innovation Committee Member. Reviewer and judge for administering the Online News Association's \$1M "Challenge Fund" <http://journalists.org/next-gen/challenge-fund/> (2014).

Member of Board of Advisors. Woodbury University Department of Communication (2017-present)

Editorial Board Member. *Communication, Culture & Critique* journal (2017-present).

Editorial Board Member. *Social Media & Society* journal. (2014-present).

Program Committee Member and Reviewer for:

Social Media and Society conference (2016).

AAAI International Conference on Weblogs and Social Media. (2012-2013).

4th International Conference on Computer Supported Education. (2012).

Reviewer for McGannon Book Award, McGannon Center, Fordham University (2016).

Invited reviewer for *Development by Design* conference; *Communications of the ACM*; *Journal of Computer-Mediated Communication*; *Social Science Computer Review*; *Journal of Communication*; *Information, Communication & Society*; *International Conference on Weblogs and Social Media*; *Journal of Broadcasting and Electronic Media*; *International Communication Association Journalism Division*; *Association for Internet Researchers*; *Communication Theory*; *Digital Journalism*; *Journalism*; *Journalism Studies*; *International Journal of Communication*; *Association for Education in Journalism and Mass Communication*; *New Media & Society*; *Social Media & Society*; *Hawaii International Conference on Systems Science (HICSS)*; *Oxford University Press*; *Yale University Press*; *MIT Press*; *National Science Foundation (Science & Technology Studies)*.

Co-organizer (with danah boyd, Microsoft Research) of Social Computing Symposium, New York City (January 2012).

Member of local organizing committee for Stanford University symposium *News and Inclusion: Journalism and the Politics of Diversity* (February 2010).

Volunteer member of task force responsible for proposing new business models and production practices for the *Stanford Daily* on-campus newspaper (2009).

Co-organizer (with Kate Hennessy, University of British Columbia) of symposium “The Future of Public Institutions: New Media, The Press & The Museum” at the University of British Columbia (May 2008).

Co-organizer of “Designing Technologies for Developing World Contexts” workshop with Dr. Niall Winters at the London Knowledge Lab, Institute of Education, University of London. London, UK (December 2007).

Member of alumni advisory committee, Pierre Elliott Trudeau Foundation Society (2013-2016).

Member of local organizing committee for International Communication Association annual conference. San Francisco, CA (April 2007).

Co-organizer of *New Media, Your Research* workshop (with Kate Hennessy, University of British Columbia Trudeau Scholar) and *Doing Interdisciplinary Work* workshop (with Jason Luckerhoff, Université Laval Trudeau Scholar). Trudeau Foundation Summer Institute, Banff, AB (May 2007).

Member of organizing committee. *2010: Governance for Sustainable Community Development As if it Mattered?* Co-sponsored by Trudeau Foundation & Royal Roads University, Victoria, Canada (January 2007).

Volunteer intern with *The Rockridge Institute*, a progressive policy think-tank and research centre founded by University of California Berkeley Professor George Lakoff (Summer, 2005).

Volunteer senior fellow with Stanford University Roosevelt Institution’s Center on Education and Learning, helping Stanford undergraduate students to formulate research projects (2005).

SCHOOL SERVICE (Academic Years)

2016-2017

- ASC Faculty Long-range Planning Committee

2015-2016

- ASC Doctoral Program Committee
- ASC Hiring Committee for Digital Diversity Faculty
- Ad-hoc member of ASC Undergraduate Curriculum Review Committee
- ASC Faculty Long-range Planning Committee

2014-2015

- ASCJ ICT Committee
- ASC Undergraduate Curriculum Review Committee
- ASCJ 21st Century Media Literacy Committee
- Journalism School Digital Faculty Search Hiring Committee
- ASC Hiring Committee for Postdoc in Digital Diversity
- ASC Faculty Long-range Planning Committee
- ASC Hiring Committee for Digital Diversity Faculty
- ASC Doctoral Program Committee
- Ad-hoc member of Journalism School Director Search Hiring Committee

2013-2014

- ASC Undergraduate Curriculum Review Committee
- ASC Part-Time, Non-Tenure Track Hiring Committee
- Ad-hoc hiring committee for selection of Director of the Annenberg Program on Online Communities
- ASCJ 21st Century Media Literacy Committee

2012-2013

- ASCJ ICT Committee
- ASCJ Building Committee
- ASC Undergraduate Curriculum Review Committee
- Annenberg-X Curriculum Review Committee
- USC Cluster on Science, Technology, and Society Strategic Committee
- Ad-hoc member of Journalism School Strategic Committee